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## PROFESSIONAL SUMMARY

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Field Production Specialist with 6+ years of experience in live broadcast, social media video content, and movie production. Specialized in using NewTek Tricasters for broadcast as well as cameras that output in SDI, NDI, Fiber and HDMI signals. Assisted in the production of over 500 live broadcasts to TV networks, streaming services, PPV, and various social media platforms. Looking to share my skills and experience with the outstanding team at SpaceX.

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## EDUCATION

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**Wright State University**, Fairborn, OH — *Bachelors of Fine Arts, Motion Pictures*  
August 2015 - May 2019

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## SKILLS

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Adobe After Effects	Adobe Premiere	Camera Operator
Live Broadcast Production	NewTek Tricaster	

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## EXPERIENCE

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**Dayton Public Schools**, Dayton, OH — *Field Production Specialist*

September 2019 - Present

- Coordinated and implemented technical planning for large video productions.
- Produced district live streams using various Newtek Tricasters.
- Constructed 1 new broadcast control room.
- Produced over 450 engaging social media and in-house video, photo, and graphical content using various Adobe Creative Suite Software.
  - YouTube subscribers increased by 518.78% since joining the team.
  - Facebook Video engagement increased by 128.68% since joining the team.

**Ohio Sports Network**, Dayton, OH — *Tech Crew*

November 2018 - Present

- Technical Crew for University of Dayton's Athletic broadcasts to ESPN+.
- Operated a handheld camera for over 75 productions.
- Managed instant replays using Newtek's 3-Play system.

**Dayton Dragons**, Dayton, OH — *Tech Crew*

April 2017 - Present

- Assisted in the production of over 200 Live Broadcast and In-House shows.
- Lead operator for in-house LED surfaces. (Show Control)
- Took responsibility in troubleshooting any technical issues that occurred.
- Excelled in all production positions.

**Video Technology Services Production, Fairborn, OH — Video Production Assistant**

August 2015 - May 2019

- Technical Crew for Wright State University's ESPN 3 & ESPN+ broadcasts.
- Directed over 50 live broadcasts using a Tricaster.
- Designated to train peers on proper production techniques and skills.

**Teletimer, Dayton, OH — Tech Crew**

August 2019 - January 2021

- Camera operator in over 100 national horse racing telecasts.
- Trained new Co-Workers.

**Miami University Football, Oxford, OH — Tech Crew-Utility**

September 2019

- Setup multiple Triax and BNC cables to cameras.

**Old Man and a Gun (Feature Film), Cincinnati, OH — Location PA**

May 2017

- Prepared and maintained 4 locations for production.
- Facilitated the staging of law enforcement.

**Killing of a Sacred Deer (Feature Film), Cincinnati, OH — Location PA**

November 2016

- Liaison between crew and locals.
- Maintained traffic control in Downtown Cincinnati.
- Facilitated the staging of law enforcement.
- Managed 10 Production Assistants.

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**AWARDS**

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**National School Public Relation Association**

Honorable Mention: '*Tips to Prevent the Spread of Coronavirus, Flu and Other Illnesses*'

**National School Public Relation Association**

Honorable Mention: '*ICYMI (In Case You Missed It) – January Update*'

**National School Public Relation Association**

Merit: '*PreK commercial*'

**National School Public Relation Association**

Merit: '*Health Center Commercial*'

**National School Public Relation Association**

Honorable Mention: '*Black History Month Content*'

**National School Public Relation Association**

Honorable Mention: '*November Welcome Back Video*'

**Ohio School Public Relations Association**

Mark of Excellence '*November Welcome Back Video*'